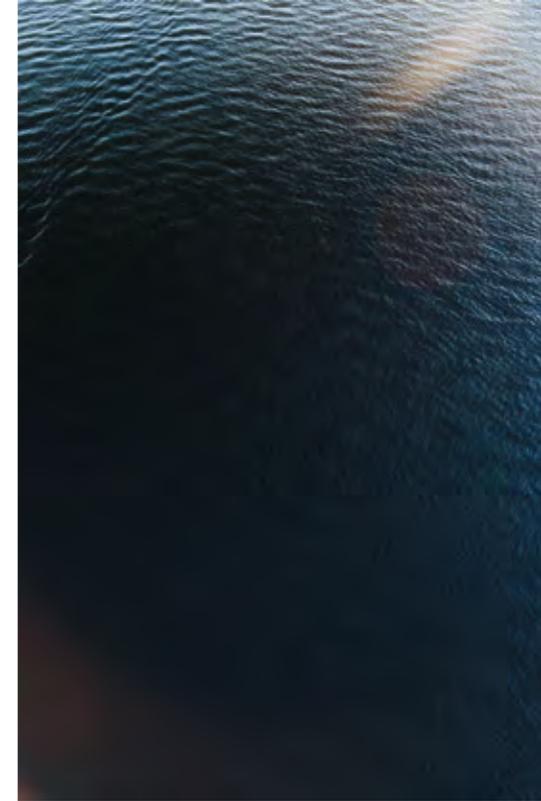




ENTRE PAREDES

AUTHENTIC HAVEN



ENTREPREDES IS BROUGHT TO YOU BY VIVIUM,
WHOSE DRIVING DESIRE IS TO HELP
WELL-TRAVELLED PEOPLE REALIZE THEIR
AMBITION TO LIVE IN BEAUTIFUL HOMES,
SURROUNDED BY ART.

LIVE ARTFULLY



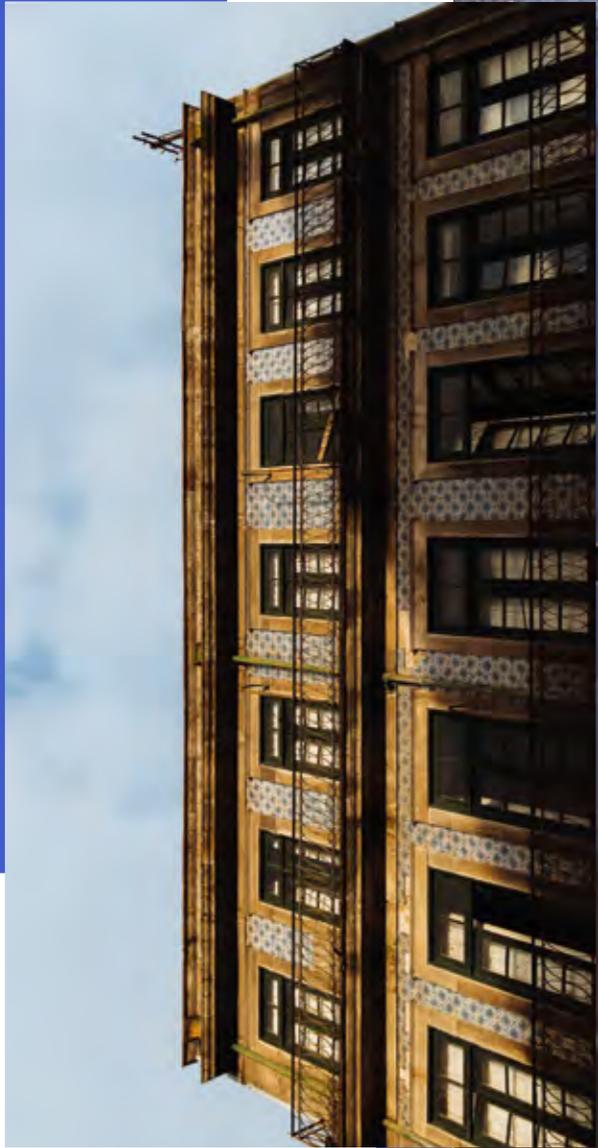


OVERVIEW

In beautiful downtown Porto and covered with refined period azulejos mosaics, Entreparedes is a superb example of 19th-century Portuguese architecture.

The restorative and transformative work on this building, which boasts a total space of 1200 m² set across four floors, is by Promontorio Architects, the well-established Portuguese-born architecture firm, known for its outstanding works across Europe, the Middle East, and the USA over the past 30 years.





Respectful of the building's original structure, the living spaces flow out towards and open onto patios and lush private gardens spanning the back of the building.

A rare find, the building offers unique luminous qualities courtesy of its high number of windows and lofty ceilings, with daylight flooding throughout the homes' generous volumes. Additionally, the building's location facing a T-junction further enhances the light available on all floors.





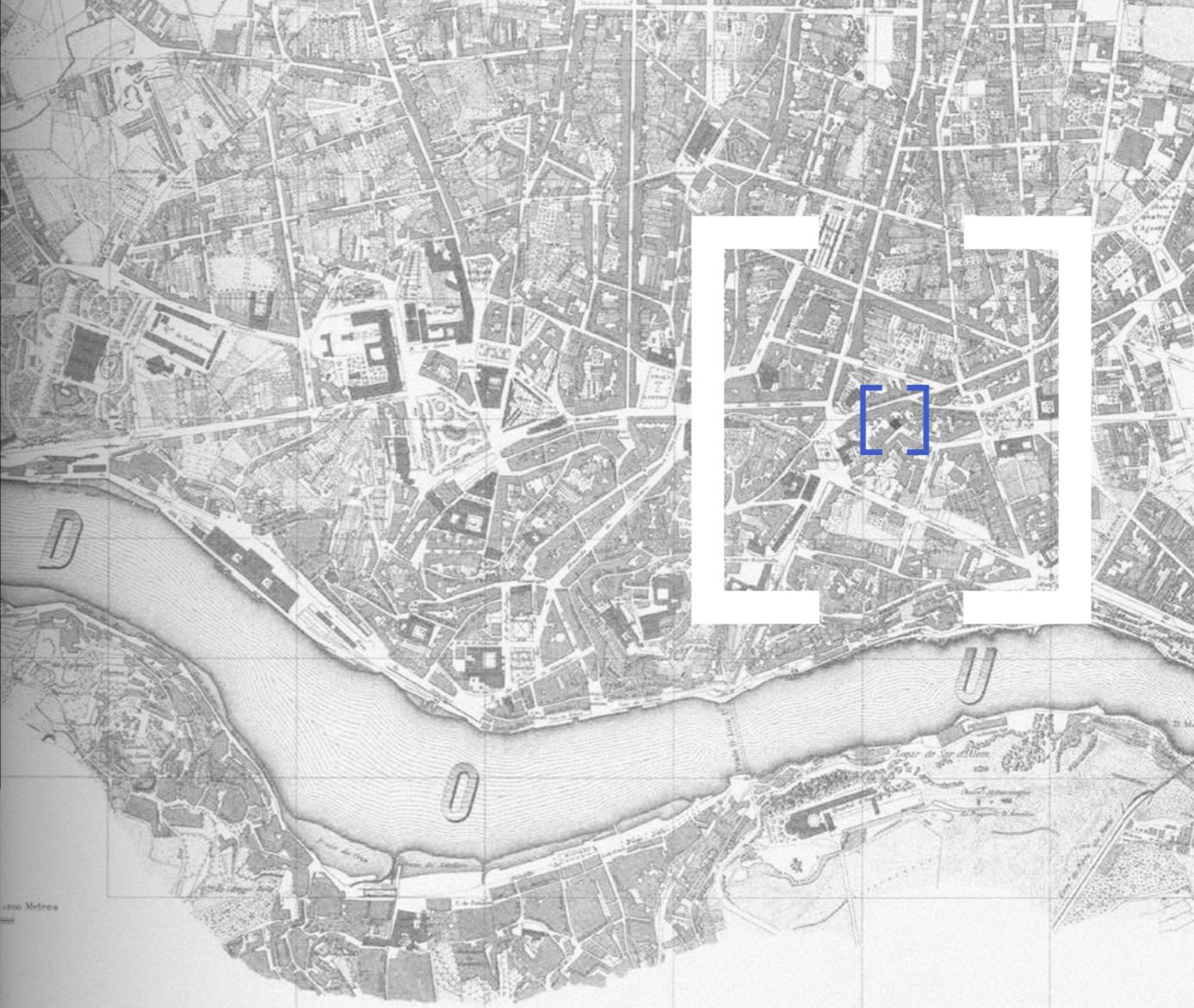
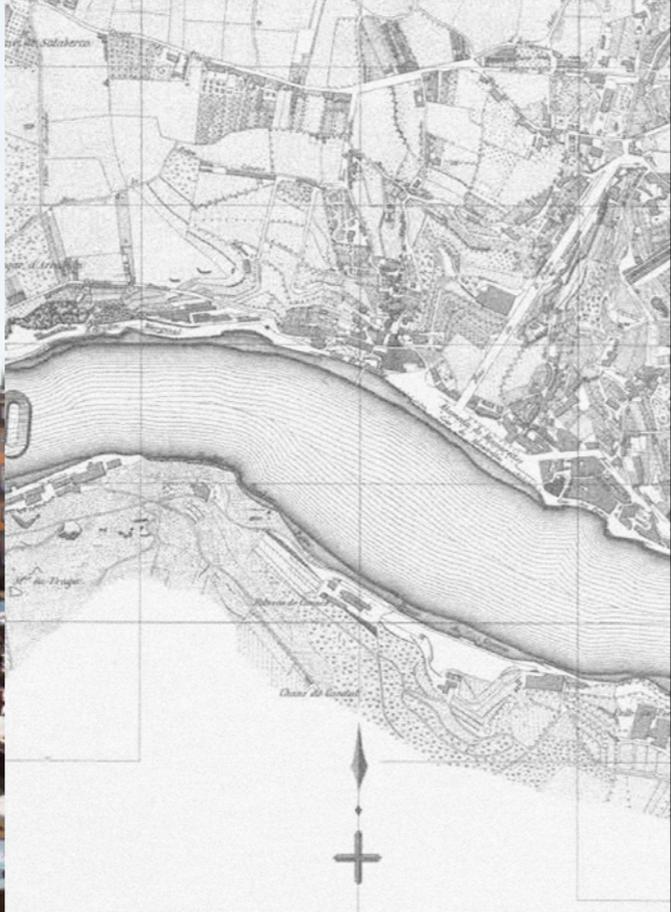
"ANY SIZEABLE PORTUGUESE TOWN LOOKS LIKE A SUPERSTITIOUS BRIDE'S FINERY -
SOMETHING OLD, SOMETHING NEW, SOMETHING BLUE."

Mary McCarthy

Sitting between the ever-popular and highly prized Ribeira and Baixa areas, in the historic parish of Santo Ildefonso, Entreparedes has the distinction of being nestled against the city's ancient medieval ramparts, from whence its name arises, meaning 'between walls'.

THE AREA





HIGHLIGHTS

Entreparedes is within a short walking distance of the trendy riverside Ribeira area (600m), the train station (500m), the Ageas Porto Coliseum known for its concerts, operas and other events (350m) and the Church of Saint Ildefonso (200m), an 18th-century proto-Baroque church whose façade is covered with traditional azulejos tilework.

CULTURE

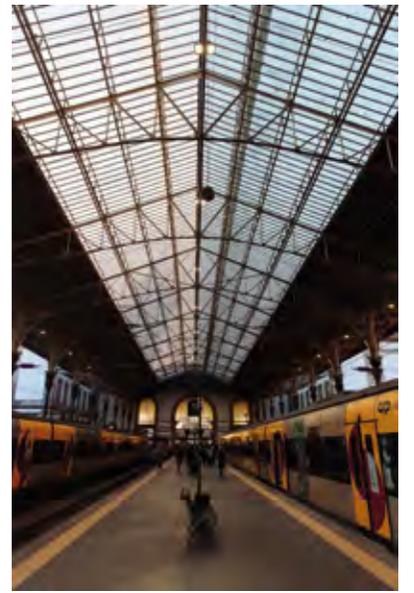
Teatro Nacional São João
Biblioteca Pública Municipal
Faculdade Belas Artes
Coliseu do Porto
Teatro Sá Bandeira
Maus Hábitos
Praça da Batalha
Praça dos Poveiros

GASTRONOMY

Majestic Café
Baixa district famous for its restaurants
Rua Santa Catarina
Mercado do Bolhão

SPORT & RECREATION

Jardim Marques de Oliveira
Jardim do Campo 24
Jardim Municipal do Horto das Virtudes



RIBEIRA

As Porto's most popular neighbourhood, Ribeira is filled with restaurants, cafés, beautiful houses, and sunny walkways alongside the Douro River.

BAIXA

The 'downtown' district of Baixa is home to most of the city's significant landmarks, as well as being famous for its traditional azulejos artwork, an excellent example of which is the nearby Sao Bento railway station.

"YOU DON'T REALLY NEED MODERNITY
IN ORDER TO EXIST TOTALLY AND FULLY.
YOU NEED A MIXTURE OF MODERNITY
AND TRADITION."

Theodore Bikel

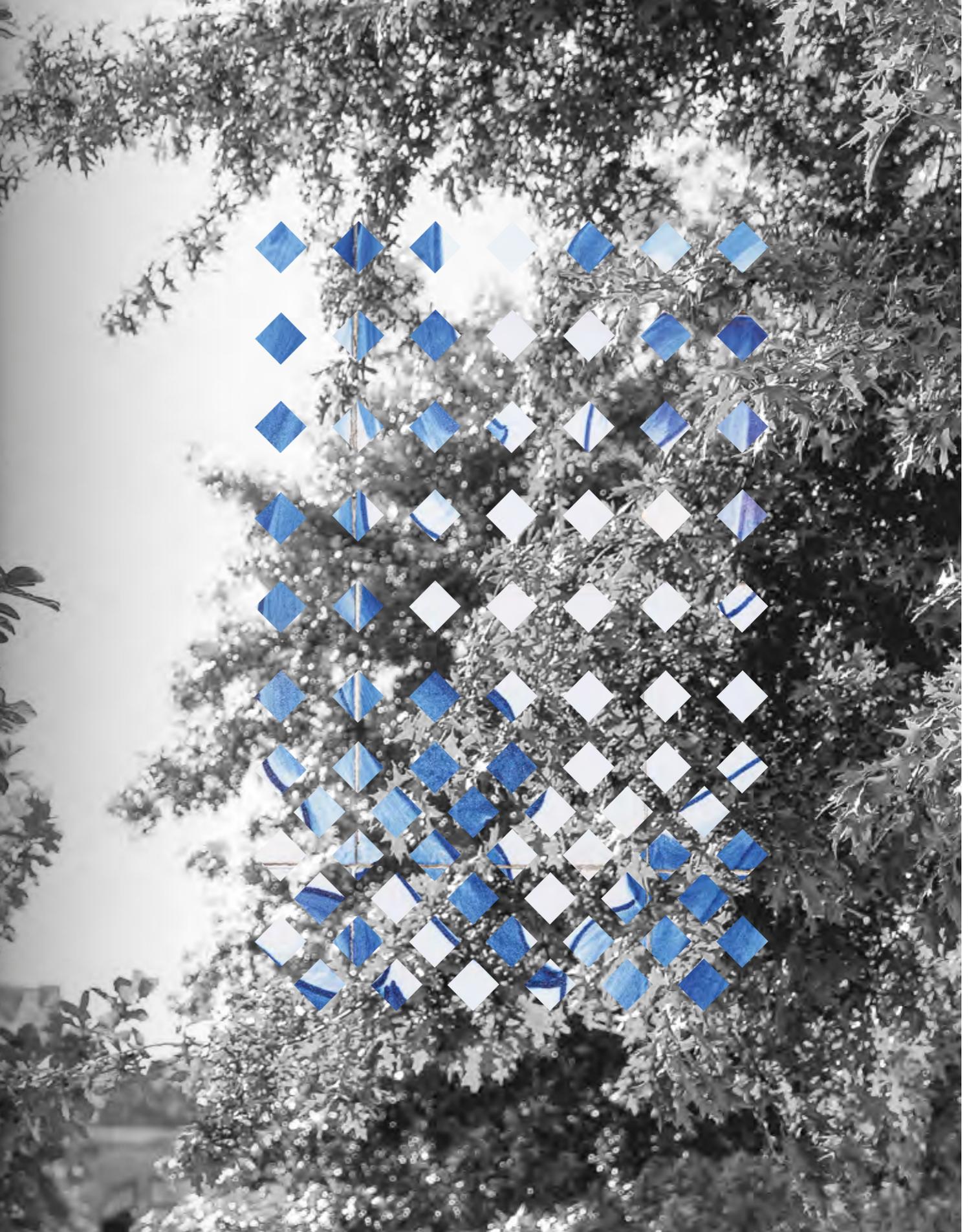


FROM OUTSIDE

On a gently sloping cobbled street, this iconic Porto edifice immediately draws the eye to its striking period azulejos façade. Reaching to the heavens, the azulejos pattern fades to white to merge into the light of Porto's bright skies and reveal the noble stone beneath.

Entreparedes masterfully builds on the foundation of its architectural heritage and well-preserved original structure while elevating it to modern standards and reinventing it for the 21st century.







BUILDING

LOBBY

Stepping into the edifice, an ample and generous lobby offers up a striking first impression. Breaking away from the expected sterile passageway, Entreparedes welcomes everyone who crosses its boundary into the unique ambience of the building.

The lobby serves as a warm introduction to a beautiful tale that unfolds as one explores the rest of the living space.

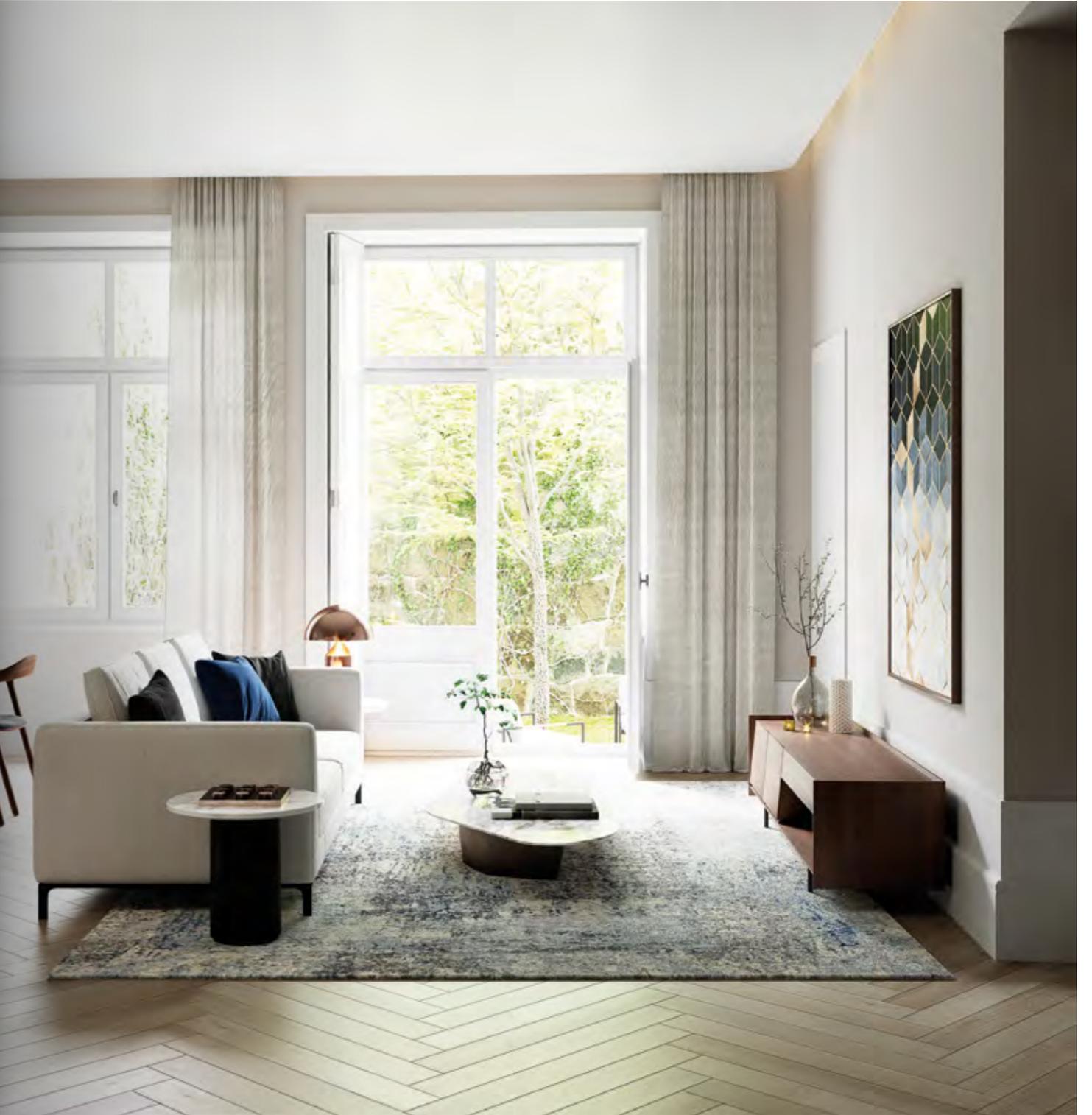
Just like Porto, Entreparedes is multi-layered and generous. The building has immense depth and presents vibrant and varied layers of light, creating a variation in its moods that always reflect the needs of its inhabitants. From well-lit living spaces to shaded patios and luminous gardens, Entreparedes has a space for all needs and an ambience to match.

Blessed with high ceilings, the apartments are full of light, fine details and subtle colour tones: stylish but never ostentatious.

INTERIORS







Ground floor living room



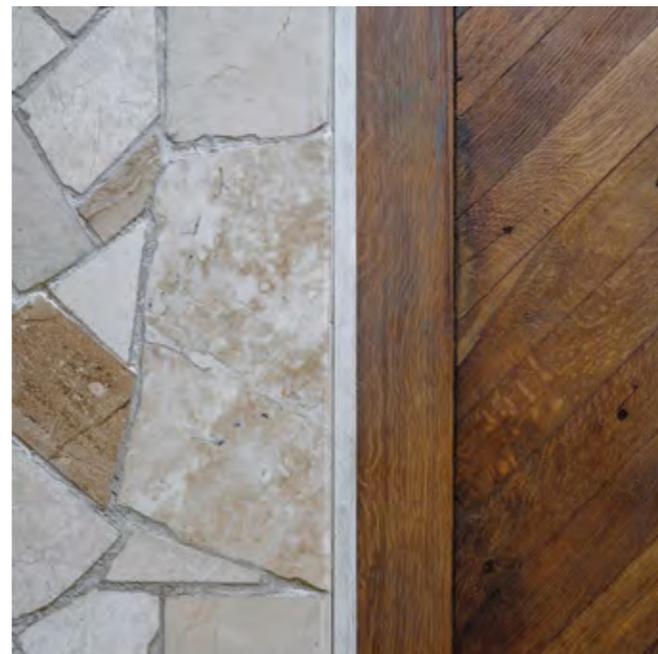
Front facade bedroom

Throughout the apartments, a generous peppering of striking details and beautiful synergies between the unique artwork and tasteful furniture further enhance the space. With the combination of copper counters, stylish recessed ceiling lighting, minimalistic floor mouldings and elegant window framing, each home is a haven for refined and comfortable living.

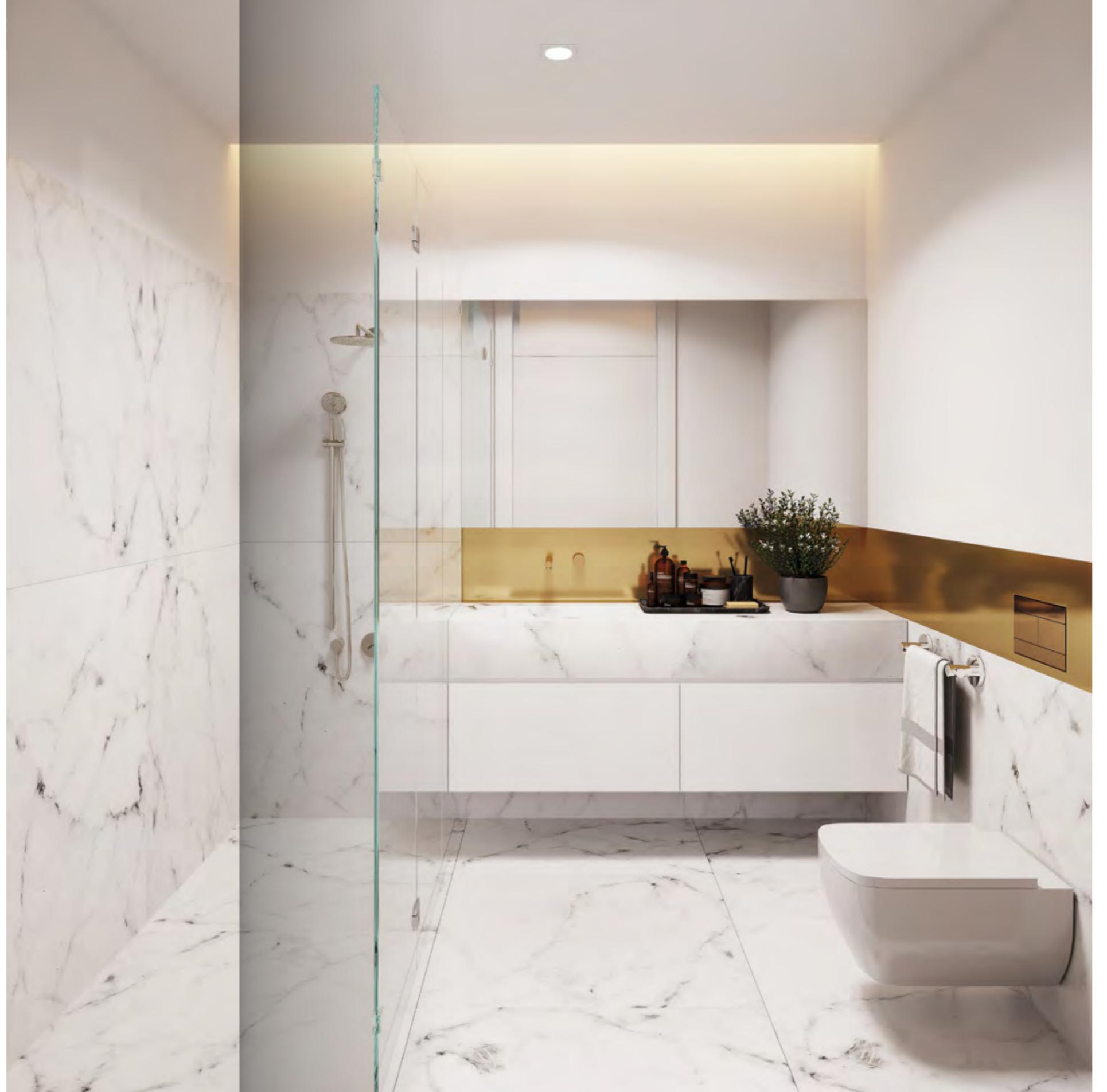
Keeping the original shape of the roof, the last floor possesses artfully angled ceilings. Opening to the heavens, a private terrace was cut out of the roof to enjoy the Porto sky in absolute privacy.

"MODERNITY IS A QUALITATIVE,
NOT A CHRONOLOGICAL, CATEGORY"

Theodor W. Adorno



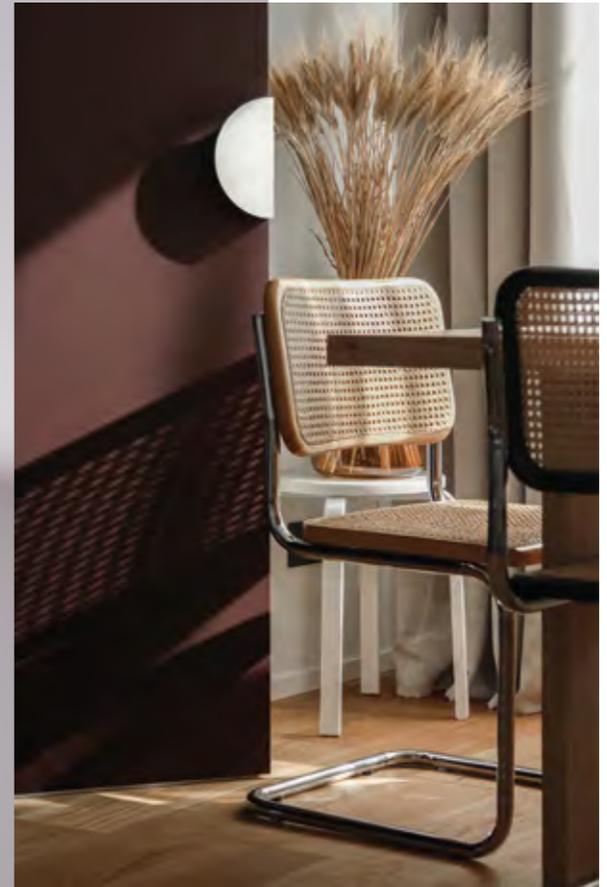
Living room and kitchen 1st floor



Bathroom



Living room and kitchen 3rd floor



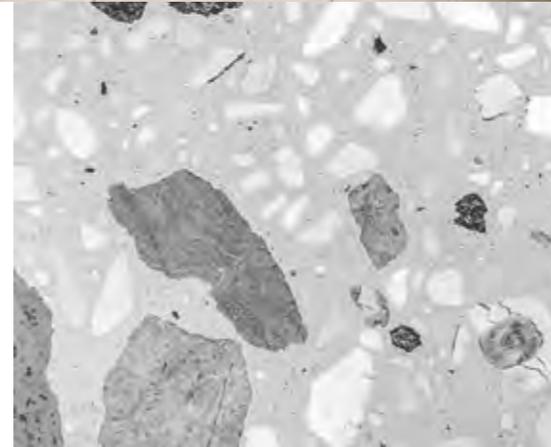
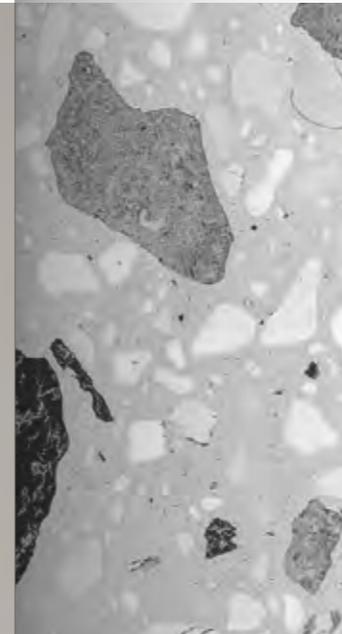
Bedroom 4th floor



Each floor offers a different way to connect with outdoor life, giving the freedom to enjoy private patios and lush, landscaped gardens, high-rise terraces or balconies from which to soak up Porto's glorious sun.



Ground floor patio



Bedroom 4th floor
Ground floor patio



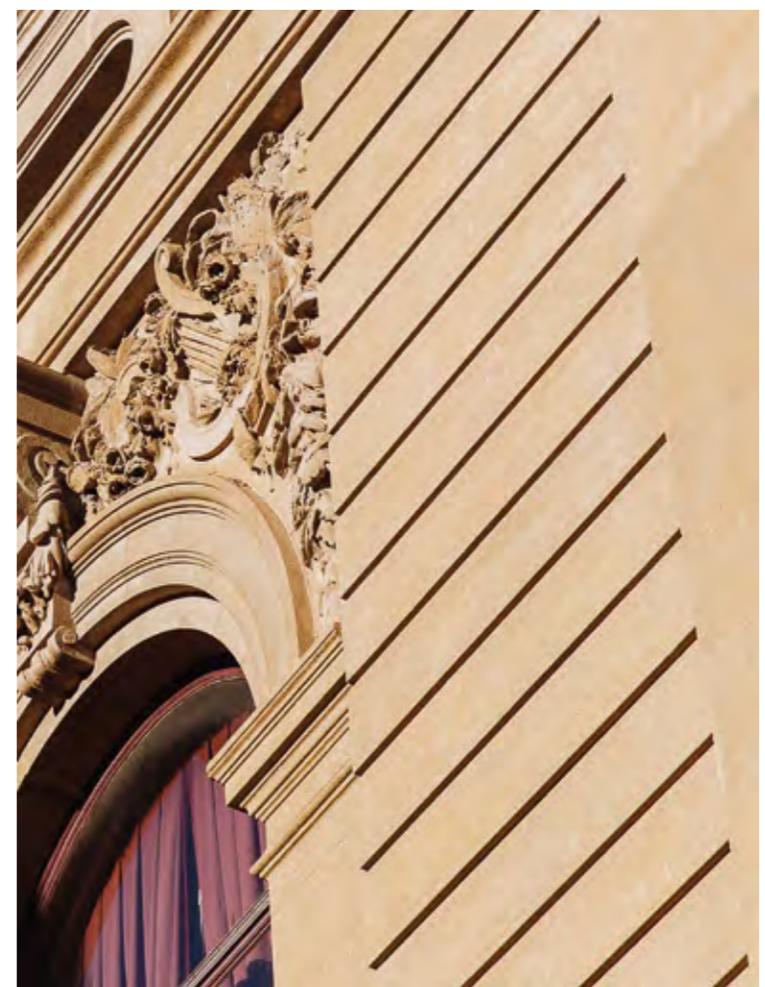


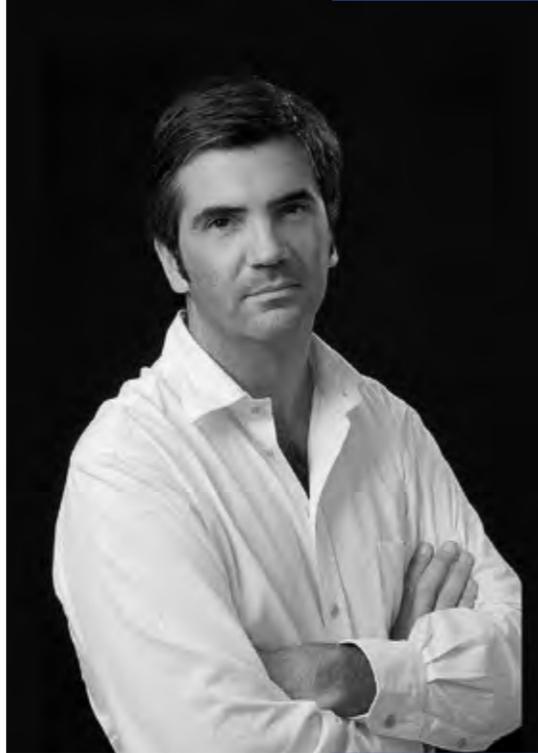
Exterior back garden



"ARCHITECTURE IS THE THOUGHTFUL MAKING OF SPACE."

Louis Kahn





Born in Lisbon (1970), Pedro Appleton received a M.Arch from the Faculty of Architecture of the Technical University of Lisbon (1993), and a M.Sc in Building Heritage and Conservation from the Portuguese Institute of Technology (IST).

He collaborated in various design practices before joining PROMONTORIO. Pedro also worked in cinema production and amateur theatre and, in recent years, has been involved in universal design and disabled accessibility. In this capacity, he has lectured and served on various bodies and juries as an expert of the Portuguese Association of Brain Palsy.

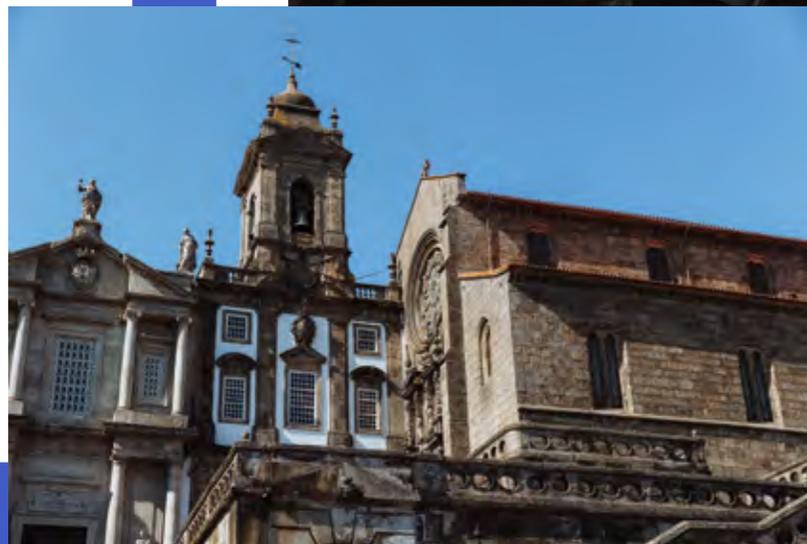
Within the partnership, Pedro has focused on design sustainability and environmental design strategies, in addition to aquariums, botanical gardens and nature-driven projects, implementing, among others, the internationally acclaimed Mora River Aquarium. As part of his interest, he has also worked and researched extensively on education facilities and on implementing pedagogical strategies through design.

THE ARCHITECT PEDRO APPLETON



PORTO'S DNA



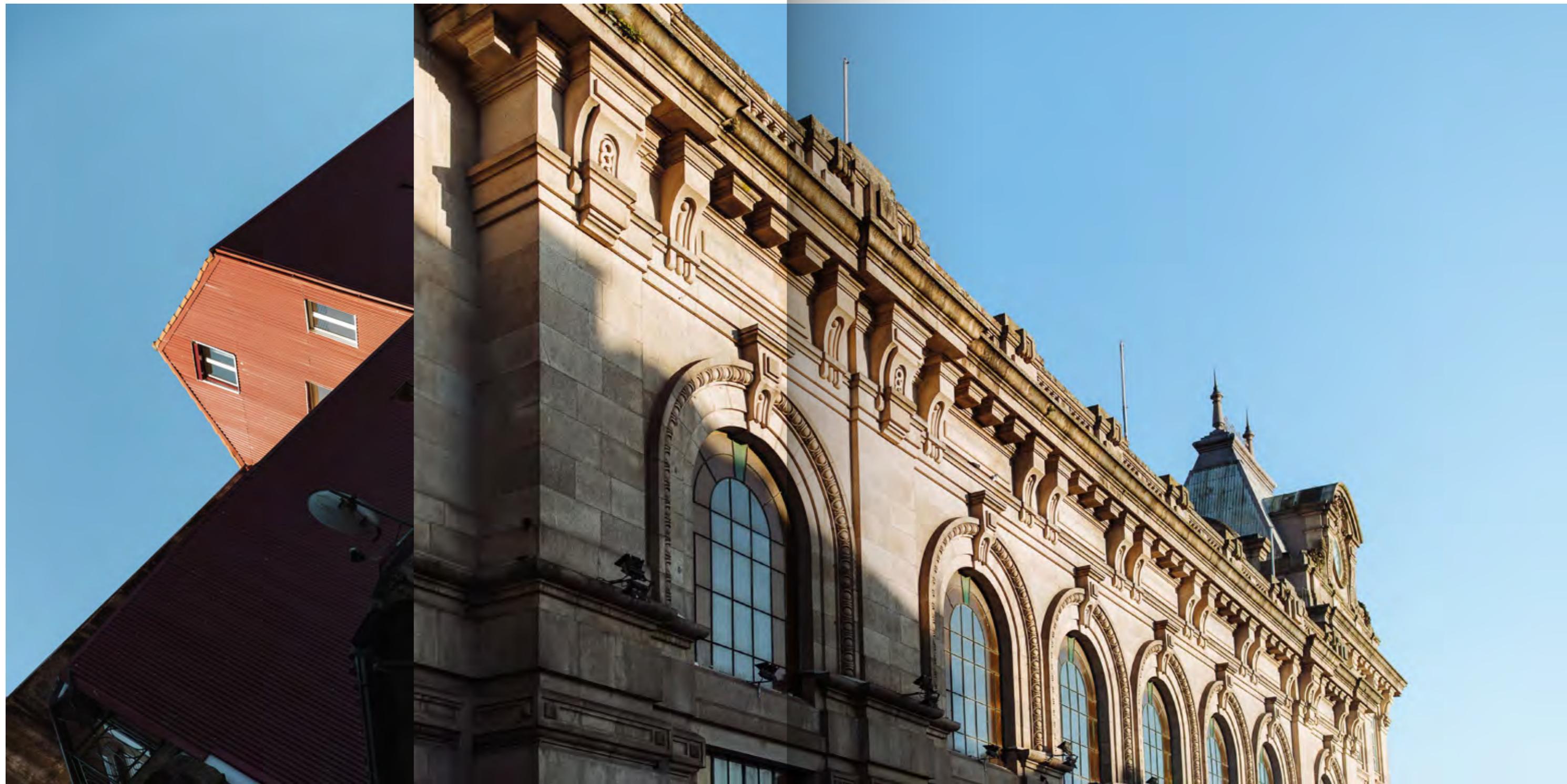


A RICH HISTORY

Carved out of the rock, the city of Porto is one of rich historical layers. From a pre-Roman settlement, it has been shaped by multiple influences, with various rulers like the Goths and the Moors. Quickly becoming a trading hub, it expanded rapidly, emerging as the most important shipbuilding centre in Portugal.

The city soon grew past its available space, and century by century its inhabitants have dug, carved, and claimed living space from the coastal granite rock.

Over the centuries each new layer had to be sculpted out of the surrounding hills, flowing outward in concentric circles. As was the norm in medieval society, defensive walls were erected to complement the natural protection offered by the city's hilly setting. Eventually, what became Rua Entreparedes found itself between two such historical walls. Some of these venerable stones have been conserved in the Entreparedes project to the rear of the garden..





LIGHT FROM LIVING STONE

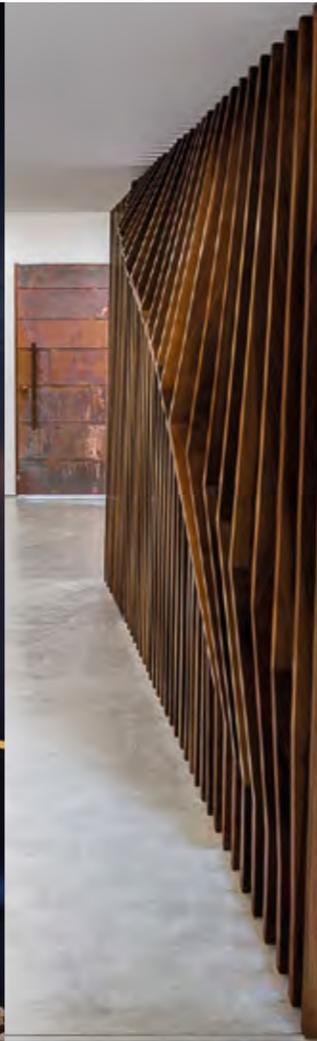
The granite rock Porto was carved from gives it a unique metallic grey light which marries perfectly with the azulejos blues and pure whites of Entreparedes.





C U R A T I N G H O M E S

Homes should be designed to boost well-being and harmony among family members. The way we design spaces, how they communicate with one another and how we integrate daylight and other features, fosters comfort and happiness. We value beauty and attention to detail to create a nuanced reflection of the best that life has to offer.



VIVIUM

Each piece adds perspective to and is redefined by the space it inhabits. Every angle and line is finely tuned to artful living. We believe that internal spaces are optimised and value-enhanced if they sit amid astonishing architecture that is treated as a sculpture. We are mindful of each location's own rich culture, architectural and historical background, and we strive to integrate those elements within the communal spaces of the building.



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VIVIUM
CURATING HOMES